AAPITSISSKITSAATO'S

"flower blossom moon"

MAY 2024 INDIGENOUS EDUCATION NEWSLETTER



OKI TO OUR MIDDLE SCHOOL COMMUNITY!

A message from Mrs. Christiansen:

It's that time of year again where we get to celebrate all the hard work our staff and students have done throughout the year! Teachers be sure to get your nominations in to admin for our Honour Night awards night on May 30th!

There are also a few special commemorative days this month. Click on the date to find resources for your classroom! -->

I'll see you at our next school visit!

WHAT'S HAPPENING THIS MONTH:

- Red Dress Day
 May 5
- Bear Witness Day May 10
- Moose Hide Day
 May 16
- Indigenous Grad Night @ LCI
 May 21
- Indigenous Honour Night @ GPMS
 May 30



Faceless Dolls for Red Dress Day @ G.S. Lakie

APRIL HIGHLIGHTS! Check out what our Middle School's did this month!



Gilbert Paterson's Tiger clan lunch group began making moccasins this month! We'll have students dancing in no time!

Senator Joyce Fairbairn's

Pisspsksiksi lunch group practiced

Indigenous artwork and started

learning to make beaded medallions
this month!

For Senator Joyce Fairbairn's Health days, Mrs. Christiansen taught students how to play handgames! Team Poos the reigning champion team over Spoopi!

Students in G.S. Lakie's Indigenous students leadership group made faceless dolls for the school bulletin board to commemorate Red Dress Day on May 5th.





RED DRESS DAY - MAY 5 2024





Join Amnesty International Canada in remembering and honouring missing and murdered Indigenous women, girls, and 2SLGBTQQIA+ Peoples







Dear Teachers:

To participate in Red Dress Day, we encourage you to read "If I Go Missing", by Brianna Jonnie along with your students. This graphic novel skillfully combines elements of graphic fiction and nonfiction to provide insight into the unique dangers faced by Indigenous teenagers in Canada today.

The book's text is adapted from a letter written by 14-year-old Brianna Jonnie to the Winnipeg Chief of Police. The letter went viral and was the inspiration for a documentary film. In her letter, Jonnie criticizes the authorities for failing to promptly investigate cases of missing Indigenous People. She implores them to treat her as an individual, rather than simply as an Indigenous person if she were to go missing.

The book features artwork by Indigenous artist Neal Shannacappo, who vividly depicts a scenario in which a young Indigenous woman goes missing and portrays the reaction from her community, friends, the police, and the media.

The book also includes an author's note for young readers about the missing and murdered Indigenous women, girls, two-spirit, transgender, and gender-diverse+ peoples crisis in Canada.

CBC article: https://www.cbc.ca/books/if-i-go-missing-1.5392096

CBC documentary: https://youtu.be/R13ojSThGQQ

We also invite you and your class to turn to the section on "How to create Faceless Dolls" during your lesson. Our goal is to bring awareness to the more than 4,000 missing and murdered Indigenous women, girls, two-spirit, transgender, and gender-diverse+ peoples in Canada. We urge you to join our advocacy by creating as many faceless dolls wearing red dresses as possible! Each faceless doll symbolizes a missing or murdered Indigenous woman, girl, two-spirit, transgender, or gender-diverse+. And each is a way of honouring and commemorating their lives.

Imagine the impact of making 4,000 faceless dolls (or more!) right across this country.

We can't wait to see how you have displayed your Faceless Dolls. You can tag us on social media:







MMIWG2S+

#RedDressDay

FACT

Indigenous girls make up 7% of the total population of girls in Canada, yet they represent 50% of all female homicide victims in Canada between 2001 and 2017.

FACT

Indigenous girls under 18 are more likely to be reported missing than non-Indigenous girls under 18.

FACT

Indigenous girls are often targets of sexual exploitation and trafficking, with many being lured away from their homes and communities and forced into exploitative situations.



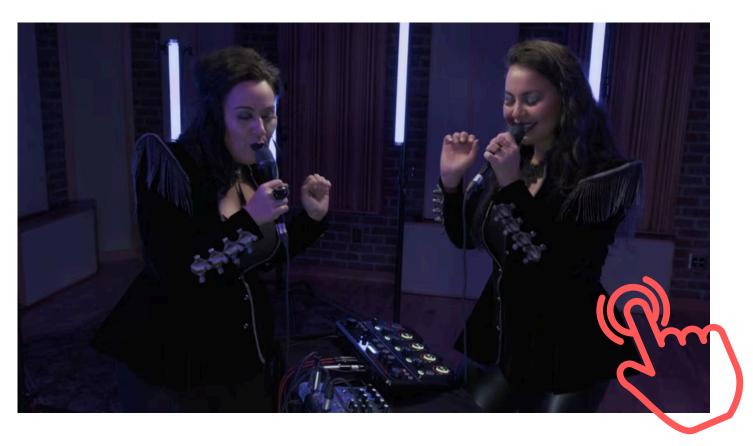




INDIGENOUS PEOPLE IN THE NEWS

PIQSIQ

Meet the Inuit throat singers revitalizing the tradition and engaging new audiences



"One day when a group of men went out *hunting* ... they never came back to the community to *feed the women and children*...Two women went down to the ocean and they started *mimicking different animal noises* with their throats. That's how they caught their food to feed their children...

This... is the origin of throat singing"